

Name/Period _____ Boxes Completed _____ Date Submitted _____ **Log #3, 9/21/18**

***Due by Friday, 9/28. 30 boxes required this week.**

Carson Middle School – Jazz Band Goal-Based Practice Chart

Practice Element	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
A) Method Book: Page 2-5							
B) Method Book: Page 6-9							
C) Havana: Rough spots, tone, style, articulation							
D) Another Song to Swing: Rough spots, tone, style, articulation							
E) Method Book: Page 10-11							
F) Method Book: Page 12-13							

Boxes: Each box represents a minimum of 5 minutes of focused practice time, or a clean run-through of the goal.

Playing Test: Playing tests may be assigned on Fridays. Music will be chosen from an item on your practice log. You may re-test if needed.

Practice Strategies:

- **Slo-Mo!** = Play each section as slow as you can and make sure every note is perfect. Speed it up once you can play it well.
- **Divide & Conquer** = Split the song into small chunks and fix each chunk individually. Gradually put them back together.
- **Get some lead on it!** = Use your pencil to write in a note or marking you keep missing (don't write them all in!).
- **3rd time's a charm** = Play each measure/section/song perfectly 3 times before moving on (restart each time you mess up).
- **Fingers/Notes** = Do the fingerings and say the notes WITHOUT playing.
- **Tongue & Fingers** = Say the tonguing and do the fingerings WITHOUT playing.
- **Sing it!** = Sing through the melody either with or without your instrument.
- **Karaoke** = Your book comes with audio tracks you can play along with!
- **Forget about it!** = Go back to a song you can play really well, and then come back to the one you're having trouble with.